

MICHAELMAN

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In today's Michaelman:

News:

The St. Michael's College Board of Trustees voted to raise college fees for academic year 1979-80 from \$4,580 to \$4,998, an increase of \$418. Story on page 2.

John G. Heimann, U.S. comptroller of the currency, has accepted an invitation to be the 1979 commencement speaker. Story on page 2.

S.A. Vice President Robert Heroux and Athletic Committee Chairman William Carey are so far the only announced candidates for S.A. president. The election is scheduled for April 3. Story on page 2.

Features:

High-spirited showmanship and audience enthusiasm powered a superb performance by Southside Johnny and the Asbury Jukes last week at the Patrick Gymnasium. Review on page 9.

Ralph Preston, professor of mathematics, has mastered the art of ship-building, ship-building inside a bottle that is. Story on page 8.

Sports:

The second annual St. Michael's College women's basketball Invitational Tourney will be held today and Saturday at the Ross Sports Center. Story on page 10.

Southside Johnny and David Johansen hit Burlington

(story on p. 9)



Trustees raise college fees

by Michael Reardon
news editor

The St. Michael's College Board of Trustees voted and approved an increase in undergraduate fees for the 1979-80 fiscal year at the board's February meeting last weekend.

The increase of 9.1 percent raises the total fee from the current \$4,580 to \$4,998. The fee covers the cost of tuition, room (double room), board and infirmary usage.

The largest increase came in the tuition fee, a jump of \$250 due to a seven percent increase in salaries. Housing charges, including heat, light and power, increased 18 percent.

For the past few years, St. Michael's has overrun its energy budget. Ernest Guilmain, St. Michael's College treasurer, blames the past few

harsh winters for this, making it impossible to accurately plan the budget.

The residence fees are up \$100 for a double room, \$15 for a single and \$175 for Hodson Hall and the Ethan Allen apartments. This increase is basically for maintenance.

The \$160 increase in board fees fulfills St. Michael's contract with Saga Food Service. The contract stipulates that the school will pay .0133 cents per student on the meal plan for every nickel the minimum wage goes up.

Guilmain pointed out that the fee increase stays within Carter's anti-inflation guidelines. Carter's maximum percent increase is 9.5 percent while the college's is 9.1 percent.

The fee was also kept under the \$5,000 mark. According to President Edward L. Henry,

"Five thousand dollars is the ceiling for college charges" and is a "landmark" figure. He said the college is staying below the \$5,000 for strategic, psychological reasons of recruiting students.

Henry said the increase was necessary so St. Michael's

could keep up with rising costs, and he was "doing this reluctantly."

Henry postulated that should the college not raise its fees, the result would be negative. Underpaid faculty would lead to low morale, lowering the quality of education. Also, dis-

integration of the quality of the food prepared and served by Saga would result.

St. Michael's undergraduate fees will still be "well below the average cost of a four-year, private college," almost \$700 under the national average," according to Henry. But tuition and charges will run somewhat above the average cost of living. Henry pointed out that there is a "college cost of living" running somewhat higher.

In spite of the increase, Henry insists that St. Michael's students are getting "a good education at a nominal cost" and in Henry's words, it's "still a bargain."

In other action, the trustees passed the revised parietal policy approved by the student senate with two minor changes. The proposal of keeping Alliot Hall open 24 hours a day and the library open to 2 a.m. is to be decided by Henry.

The trustees also approved John G. Heimann as commencement speaker and confirmed the nominees for honorary degree recipients.

Heimann to speak at commencement

by Michael Reardon

John G. Heimann, U.S. comptroller of the currency, has accepted an invitation to be commencement speaker at St. Michael's College this May.

Heimann, a 49-year old New York Democrat, was sworn in as comptroller in July 1977.

As such, Heimann serves as administrator of the national banks. This entails managing and examining nearly 4,700 federally chartered banks in the country.

Heimann's greatest challenge as comptroller occurred during the Bert Lance affair. He reviewed the situation and wrote a report concerning Lance's banking practices.

Since President Jimmy Carter appointed Heimann and Lance was a personal friend of the president, Heimann confronted a delicate situation.

The outcome of the report was favorable to both sides though. Realizing that a cover-

up would ruin him in the political arena, Heimann's report stressed federal banking policy rather than the ethics of Lance's business practices.

Heimann was born in New York City on April 1, 1929. He graduated from Syracuse University in 1950 with a bachelor's degree in economics.

After serving in the army, Heimann headed for Wall Street, working for Smith, Barney and Co., an investment house involved in pension-fund bonuses. Later, he joined another investment firm, E.M. Warburg, Pincas and Co., becoming senior vice president and director.

In June, 1975, Heimann left Wall Street to become New York state superintendent of banking under Governor Hugh L. Carey. Eventually, he became state commissioner of housing and community renewal.

S.A. attempts to control money for Michaelman

by Randy Walker

The offices of St. Michael's College President Edward L. Henry and Student Life Director Michael Samara have cooperated in contributing \$2,000 in emergency funding to the depleted Michaelman account.

The additional money should cover the expenses of five more eight-page issues, according to Michaelman Business Manager Gerard R. Monette.

There is some controversy as to the details of the funding, the basics of which were announced at Tuesday's senate meeting.

The funds will be transferred to the student senate executive board account and then will be

transferred a second time into the Michaelman account. The rationale behind the money's extensive travel is that the Michaelman is a senate-supported entity on campus and should not be relieved of its responsibility to the students of St. Michael's College as a result of independent funding from other sources.

Nine weeks remain in the Michaelman's publication schedule for the semester. Samara voiced disappointment with the situation.

He believes the Parents' Weekend and P-Day weekend should be covered by the paper and strongly suggested such a strategy to Michaelman editor Robert Borquez in a memo this week. President Henry may issue a similar memo, Samara said.

"The real purpose of a weekly campus newspaper is to present the news as quickly and accurately as possible without waiting for a special holiday," Borquez countered in a statement following the meeting.

"It's hypocritical, the paper is still insufficiently funded and to skip an issue in order to ensure a Parents' Weekend paper would only avoid the real issue," he continued.

The status of the \$2,000 currently is uncertain. Rooke indicated that the money would be transferred in a lump sum to the Michaelman "when the senate executive board and the Michaelman editorial board see eye-to-eye" on when the estimated five issues should be published.

In the event agreement is not reached, the money will be placed "under the jurisdiction of the financial committee," Rooke said.

Carey, Heroux announce bids for S.A. presidency

by Tom Cushman

The S.A. elections for positions opening next year are slated for April 3.

Originally, the elections were to be held during the last week of February. However, Michael Conway, chairman of the general services and welfare committee of the S.A., introduced a motion in the senate to move the elections ahead to April.

It was passed on the premise that it would give the candidates more time to prepare for the elections. The motion was accepted as a by-law to the current constitution, however, the constitution itself stipulates that the elections

should be held in February.

Article III, Section I of the constitution states "these elections shall take place during the last week of February and officers shall take office at a meeting of the Student Senate held during the first week of April."

Candidates for the position of S.A. president presently are Bob Heroux and Bill Carey. When contacted Heroux, currently S.A. vice-president, announced his intentions to run for the office of president.

"Yes, I intend to run and my decision comes after a lot of thought. I have a lot of ideas to try which I think can help the school and I know several peo-

ple who can help me improve the condition of the Student Association.

Chip Mitiguy, a member of the Alliot Governing Board and next year's probable senior member, said Bill Carey, athletic committee chairman might also be seeking the office of president.

Mitiguy himself had been considered by many S.A. members to be a potential candidate for the office of president. However, he said, "I do not intend to run for the office as my priorities lie elsewhere." Mitiguy also said he would lend his support to Carey's campaign if his services could be of value.



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Alcoholism: a real problem at SMC

by
Suzanne Boutin
Karen Parker

Of 450,000 people in the state of Vermont at least 22,000 are alcoholics, according to Linda Stats of the Alcohol Information and Referral Service.

The average alcoholic is between his late 20s and early 30s, but there have been alcoholics as young as 14 and as old as 78.

Alcohol abuse is a problem at St. Michael's and in the community, but that is not to say that it cannot be prevented. Various agencies in the Burlington area deal with people who have alcohol-related problems. Among these are EASE (Emergency Alcohol Service), Alcoholics Anonymous, and the Alcohol Information and Referral Services.

There is also an Alcohol Assistance Group on campus, sponsored by the Student Resource Center. It helps students who are concerned about alcohol and its effects. The AAG, which was developed last fall, originated with the Alcohol Task Force. It was developed to provide information concerning alcohol and "make wise referrals," according to Dorothy Portnow, a

counselor at the Student Resource Center.

In the past, St. Michael's has sponsored two Alcohol Awareness Weeks, but according to Michael Scarponi, of Howard Mental Health, they have had a temporary effect. He believed an "ongoing program" should be instituted at the college.

Michael Samara, director of student life, suggested that the college offer a course that deals with alcohol abuse, human sexuality, and relationships as part of the freshman orientation program. Samara was in agreement with Scarponi that the past Alcohol Awareness Weeks were successful, but said a year-round program would be more efficient.

Scarponi mentioned two alternatives that would make students more aware of the problems surrounding alcohol. His first option was the institution of a program that would make RAs more aware of the alcohol problem on campus and make them better qualified to deal with problems among students. RAs could be closer to students and they "know the students' behavior."

As Scarponi's second alternative he suggested that the

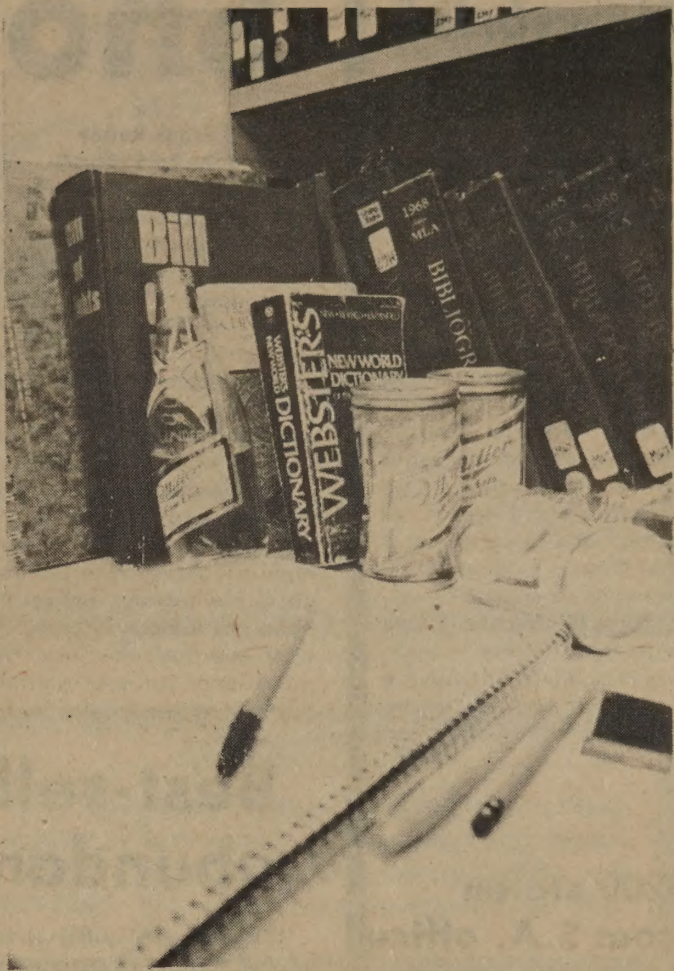
college institute a program that would involve open discussions among students who feel they have a problem related to drinking.

Stats said there is no cure but there are ways of handling a drinking problem. She sees prevention as a way of decreasing alcohol problems because she believes that if people knew more about alcohol and its various stages there would be fewer alcoholics.

Stats suggested several questions that an individual should ask himself to see if he has a drinking problem. Among these are, 1) How much do you drink?, 2) Do you drink to "cloud pain?", 3) Do you drink because you feel uncomfortable in social situations?, and 4) Are you able to set a limit on the number of drinks you have and stick to it.

The Alcohol Information and Referral Service deals with people who feel alcohol has become a problem in their lives, Stats said.

Raising the drinking age is a "poor way to handle the problem," Stats said, because she felt it only hides the problem, and doesn't solve it.



SMC jubilee celebration officially starts on Sept. 29

by Sue Roberts

The 75th anniversary of the founding of St. Michael's College by the Society of St. Edmund takes place this year. The jubilee celebration has already begun.

The recent lecture by Dr. Russell Kirk, "Decadence and Renewal in Higher Learning", was part of a three-part lecture series about "The Liberal Arts in Crisis."

Part two will be presented on May 3 with Dr. William Arrowsmith speaking on "The Unreconstructed Humanities". Part three of the series will feature Dr. Bruno Schlessinger on Sept. 20 speaking about "Integrating the Humanities into the Liberal Arts Curriculum".

The lecture series is only one part of the jubilee celebration. The Women and Society Symposium which will take place March 23 through 25 is also part of the celebration.

Richard McDowell, coordinator of the celebration, said the jubilee will actually begin with the Feast of St. Michael on Sept. 29, 1979, and end with the Feast of St. Edmund on November 16, 1980. McDowell said that due to scheduling problems many events have to be presented before the actual starting date.

McDowell began planning the jubilee last June, but said that the planning and developing has been in process for about two years.

McDowell said the theme of

the jubilee is "our (the college's) service over 75 years to young people through the liberal arts".

In addition to the lecture series and the Women and Society Symposium, there will be a celebration of the french heritage on March 31. Costumed musicians and dancers will perform. On August 5 through 10 there will be a guided retreat led by the Rev. Thomas Hoar. The theme will be "Faith, Prayer, Living Life".

The celebration opens on Sept. 29 with a festival Mass honoring St. Michael. The Mass was written by Kathy Cain. She wrote all the words and music, and may be here to direct the choir. A cardinal and several bishops have been invited to attend the mass.

Bishops Gelineau of Providence, R.I.; Flanagan of Worcester, Mass.; and John Marshall of Burlington are among the Bishops invited. All have received doctorate degrees from St. Michael's,

either as students or in the form of honorary degrees. Some were or are members of the board of trustees.

Other festivities for the jubilee include a symposium on "The Problems and Prospects of the Citizen-Soldier" on Oct. 5 and 6. In October there also will be a chaired discussion in eight fields of labor relations. The Vermont College Fair will be Oct. 15 and 16. "Society and Secularization: A Symposium" will take place on Oct. 18; and on Oct. 20 Dr. John Hartnett will present "The Annual Hartnett Lectures".

On Feb. 29, 1980, a panel of Canadian journalists will present both sides of the Quebec separatism movement.

McDowell said the remainder of the program is still being planned. Between 50 and 60 different events will be scheduled for the jubilee. He added that the schedule is subject to changes and additions at any time.

HELP WANTED: The Michaelman is looking for people interested in selling advertising. We pay 15% commissions on ads sold. Earn money for yourself & help the paper as well. Contact Gerry Monette at ext. 2274.

The Michaelman Publishing Association is looking for qualified persons to fill the following positions:

Circulation Manager

Photography Editor

Advertising Manager

Sports Editor

Art Director

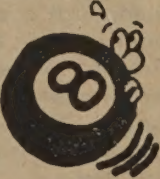
Features Editor

Managing Editor

Copy Editor

News Editors


Details concerning qualifications, duties and application procedures are available in the Michaelman office, 210 Alliot Hall, Ext. 2421. Application deadline is February 26, 1979.





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Newsbriefs

\$35,000 tea set missing

A tea service estimated to be worth \$35,000 was reported by the Ladies of St. Michael's organization last week to be lost or stolen.

Both Bonnie Chapin Hughes, director of public information and Virgil Schellhardt, director of safety and security, said that there is virtually no information available as yet, but the St. Michael's College security force is working in conjunction with the Colchester police to investigate the matter further.

\$200 stolen from S.A. office

Approximately \$200 in cash and checks was stolen last weekend from a file cabinet in the student association office in Alliot Hall. There was no sign of forced entry and security reported opening the door for no one, S.A. President Brian J. Rooke said.

The office had not been used for any purpose over the weekend and it is speculated that the theft probably occurred after 6:30 Sunday night. Security has been investigating the matter, but Rooke expressed little hope of getting the money back.

Damage, fighting occur at Ryan party

A marble divider in the men's bathroom in Ryan Hall was broken into five pieces when thrown out a window at a party Friday night. Virgil Schellhardt, director of safety and security, said the party was supposed to be closed but approximately 200 people attended.

There was also a confrontation between an American and three Iranian students. Rev. Thomas F. Hoar, broke up the fight and the American was asked to leave.

Call Red Cross now for a blood donor appointment.

Science column

Snow business

by Frank Reddy John Barkyoub

This week we've decided to turn our interests a little closer to home, for we don't want you to think our minds are always off in deep space. So, turning to more earthly concerns, today we examine that ubiquitous (or so it seems in Vermont) phenomenon called snow.

Snow, as you will recall, is a highly reflective, crystal-like form of water. It has been said that no two snowflakes are alike. The truth of this statement becomes rather painfully obvious when one realizes that there are some 10¹⁹ molecules in an average snowflake. How many times can you rearrange that many molecules before

you begin repeating yourself? Quite a few.

Incidentally, there are nine or so different classifications of flakes: cylinders, dumbbells, etc. So there are more things in heaven and Earth than the typical snowflake cut out of construction paper.

But, plowing ahead, the real problem is that it is difficult to understand why it snows. Why doesn't it hail or sleet? As usual, the explanation is simple once you've understood our avalanche of technical jargon.

All precipitation begins with water. Warm, moist air meets up with a cold front (cooler, dryer air). What happens next depends on how cold this cooler air is (when it meets the warm front).

If the air is well above freezing, it will rain; if the air is colder nearer the ground, the rain will begin to freeze as it falls (sleet). But if the temperature is just cold enough (unlike Baby Bear's porridge), the water vapor will instantaneously freeze. The flakes will get larger by accumulating more mass in their fall through the cloud. The only analogy we can draw is with a pan of popcorn: when the temperature's right, it pops!

Really, this is no (ahem) snow job! The reason it doesn't turn into hail is that the conditions for this particular form of precipitation exist only under a thunderhead, primarily an apparition of spring and summer.

Inside the thunderhead are

many wind currents and temperature zones. A drop of water may be frozen, begin to fall out of the cloud, and then be whooshed back up to the colder levels, getting another coating of water on the way. This process may continue until the hailstone is the size of a golf ball and the air column is no longer able to support it.

Now that you know as much about snow as we do, you can share our sentiments: To hail with it!

Annual symposium features analysis of best student works

by Cori Fugere

The Vermont Academy of Arts and Sciences will sponsor its annual Intercollegiate Student Symposium on Saturday, April 21, at Bennington College.

The purpose of the symposium is to bring together the best creative and scholarly works by students at various Vermont colleges and universities.

There are five sessions at the symposium in which students read their work. The sessions are: short fiction, poetry, literary criticism, social sciences, and natural sciences. The postmark deadline for all entries in all categories is April 6.

All contributions are discussed immediately after the presentation. Works presented at the symposium may be considered for publication in the academy's journal, "Occasional Papers." Certificates of recognition will be awarded to each student whose work is selected for presentation.

Questions about the symposium may be addressed to Jerome L. Wyant, College of St. Joseph the Provider, Rutland, Vt.



Best-seller success causes abundance of 'Lord' goods

BERKELEY, CA. (CPS) — Lord of the Rings, of course, is a perennial best-seller, especially on campus, where it has been among the top ten best-selling books for over four consecutive years. It was on or near the list for the six years before 1974, too. With that in mind, Fantasy Films isn't content to merely release a full-length animated feature by Ralph Bakshi this year, and to promise a second part to the story in the future. Instead, it's giving anxious Hobbit fans who can't wait until Part Two is released plenty of ways to spend their money in the interim.

The film's producers have planned a merchandising campaign, carefully orchestrated to avoid over-kill, that's so big it won't even be in full swing until Christmas, 1979. That's more than a year after Part One started running in many areas last November 15. The movie will achieve full national distribution only in February. Thus far, it has grossed \$3.6 million, somewhat short of the \$7 million needed to produce the film. Another \$6 million is

being spent to promote it.

Twenty-some "Lord" products, meanwhile, are in the works. Cannon Towels, for example, is reported to be making a line of towels, sheets, and pillow cases emblazoned with scenes and characters from the movie. A hosiery mill has bought the license to darn Hobbit socks. Two juvenile editions of Tolkein's books, complete with illustrations from the film, are being published by Ballantine, which is also distributing a "Lord" calendar. Yet another book, this one describing the elaborate process of making the movie, is also planned.

Other manufacturers are getting dolls with moveable parts and coffee-table statues ready for market. They're cast of the principal characters. Bookstores are now receiving shipments of derivative buttons and posters, and "Lord of the Rings" tee-shirts came to clothing stores this month. There are also plans for bubble-gum cards, contingent on the film's success.

Yet most aren't waiting to see if the movie actually draws

fans. Milton Bradley intends to release two games, one for Middle Earth initiates, the other for more sophisticated fans. For reflective fans, there'll soon be a Tolkein jigsaw puzzle.

Inevitably, there's also a fan club. Membership in "The Fellowship" costs \$15, and entitles members to an honorary certificate with the member's name written on it, a key chain, a fellowship decal and sticker, a couple of posters, a wall banner, and some other odds and ends.

There is also a soundtrack album composed by Leonard Rosenman. In one of the few setbacks the producers have suffered thus far, singer Andy Williams, after some introspection, decided not to sing one of the movie's songs on his recent Christmas special on NBC.

In February, though, television viewers will get to see a show centered around the late Rings author J.R.R. Tolkein, who, in contrast to all the film ballyhoo, was an extremely shy man. Fantasy Films, of course, produced the show.

collegiate crossword

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56									57	58			
59									60				
61									62				

- ACROSS
- 1 — of the law
 - 8 Easily bent
 - 15 City near Los Angeles
 - 16 Capital of Burma
 - 17 — bread
 - 18 Burning fragrance
 - 19 Film comedian Charlie —
 - 20 Relative of jeans
 - 22 Financial grace period
 - 24 Large letters, for short
 - 28 Subject of Kilmer poem
 - 29 Crosby and cherry
 - 34 Earhart, for one
 - 36 City near Chicago
 - 37 Pacific inlet (3 wds.)
 - 39 Regard highly
 - 40 Create a closed shop
 - 41 Mythical carrier
 - 42 Thin Man's pooch
 - 43 Belgian river
 - 44 Ship parts
 - 46 Procession
 - 51 Not suitable
 - 56 Church attendees
 - 57 One of the conquistadors
 - 59 Drum sound
 - 60 Subject of Newton's first law
 - 61 Attractive
 - 62 Sink
- DOWN
- 1 Secular
 - 2 Prefix: at right angles
 - 3 Sports organization
 - 4 Liquid measures (abbr.)
 - 5 Parting word
 - 6 Narrow inlet
 - 7 Type of orange
 - 8 Mark Twain character
 - 9 Actress Hope —
 - 10 Victim of 57-Across
 - 11 Ripening agent
 - 12 Study, with "up"
 - 13 Emulate Charlie Brown
 - 14 Chemical endings
 - 21 Kind of absence
 - 23 Coach Hank —
 - 24 Examines before robbing
 - 25 Pirate's word
 - 26 Car or horse
 - 27 More to Nader's liking
 - 29 Gap: Sp.
 - 30 Literary twist
 - 31 Ora pro —
 - 32 Rub lightly in passing
 - 33 Spokesperson
 - 35 "Star —"
 - 36 Kind of flu
 - 38 Fearless
 - 42 "— of Honey"
 - 44 "Go away!"
 - 45 Aspects of clothing
 - 46 Give a darn
 - 47 "An apple —..."
 - 48 Word in campaign poster
 - 49 Parseghian, et al.
 - 50 Mother of Apollo
 - 52 Certain fed
 - 53 Comedian Johnson
 - 54 School chief (abbr.)
 - 55 Frog
 - 58 Suffix for hero

Over 60 persons make WWPV work after conflicts cause closing

by Wendy Lambert

WWPV is alive and well and broadcasting from the Sloane Art Center. The station has undergone some minor changes after conflicts late last May which caused it to be closed for the summer.

The station reopened at the end of October with a new constitution, a newly formed governing board. The Board was created to act as mediator between the college and station and help solve any problems that may occur.

In addition, the board chooses students to fill administrative positions at the station. The positions of general manager, program director, and business manager were filled by Matt Bowen, Pat Slattery and Peter Angus, respectively.

"The station has a lot of new people with a lot of enthusiasm," according to Bowen, who has seen the ups and the downs of the past few years.

PV currently has a staff of well over 60 people who work behind the scenes on production and management as well as those who work on the air. The completion of a fully functional production studio this semester has made the station more self-contained and has permitted the production of more diversified programming, including jazz, classical, and bluegrass music, and several specials throughout the week.

The purchase of some new equipment has also helped to get more work done. The studio is used for the taping of public service announcements, editing of the news, and is currently being used to produce Robert Brunelle's "Later on Tonight" show which will be aired in several weeks.

The station is waiting for the FCC's final approval of a request by PV for an increase in its power output.

"The station has a lot of potential to grow," according to Business Manager, Peter Angus. The increase will mean

an expansion in programming and should help ensure that the staff is well-trained, he said.

Program Director Pat Slattery hopes that all announcers will learn how to handle PV's technical operations. He wants to put together a manual explaining all aspects of the operation of the station.

A marketing survey is currently being conducted to find what students want and need from PV and how the station can better serve them.

WWPV puts out a biweekly newsletter, "Potential Void," which informs listeners of the scheduled programming for the next two weeks.

"We pretty much have something for everyone, no matter where your tastes run," claims Bowen, "We only ask you give us a try."

VPIRG no longer forming on campuses

by Jim De Marco

The Vermont Public Interest Research Group VPIRG is no longer interested in establishing new chapters on college campuses, according to one staff member, even though more than 90 percent of current members are college students.

VPIRG is a public interest group that pleads the case of the public in controversial issues.

The staff member said the group had decided to "not waste any more effort" in establishing new chapters on campus partly because college enrollment is gradually declining.

Rather, he said, VPIRG would try to increase membership within present chapters at eight Vermont campuses. New chapters most likely would not be located on campuses, he said.

Students perform nearly all the research for the group and are by far the largest source of

funding. VPIRG has only four staff members to perform administrative functions in a small Montpelier office.

The group attempted to establish a chapter at Saint Michael's a few years ago through the usual route of having at least half the students sign a petition. Fewer than half did so and the board of trustees decided that there was not enough support on campus for the group to sustain a chapter.

Saga committee to hear student views

A Saga Food Committee has been established by the senate to permit students to air their views about ways of improving different areas of Saga's services.

Brian Foley, chairman of the committee, said students have expressed a desire for such a committee, but added that they shouldn't be overly pessimistic or optimistic about the committee's potential.

Details as to time and location of meetings will be in next week's senate minutes. For information call Brian Foley, Hamel 104, ext. 2422; Mark Bouchard, Joyce 418, ext. 2275; or Mike Syverson, Purtil 206, ext. 2429.



Go Wilder!
1979 Winter
Weekend

CORRECTION

The telephone number in the Domino's Pizza coupon in last week's Michaelman was incorrectly printed. It should have read 863-2556, not 863-2256. We regret any inconvenience this may have caused you.



nobody asked!

He was in his twenties.
So was she.
Both were Catholic, unmarried,
prayerful, creative.
Both cared about people
and cared for them.

How come he never thought
of the priesthood?
How come she never thought
of being a nun?

"No one ever asked me,"
they said.

Is this your story?
No one ever asked you?
Well, we're asking.

On campus

Friday Feb. 23

3-8 p.m. College bowl tournament, Alliot Hall

Saturday Feb. 24

9 a.m.-5 p.m. Social committee presents "Winter Weekend," Smuggler's Notch

Sunday Feb. 25

7-9 p.m. Social committee presents a workshop, "Self-Defense," Alliot Hall
1:30-9 p.m. Alcoholics Anonymous meeting, McCarthy Arts Center, room 221

Monday Feb. 26

8 p.m. Lecture series presents "The Amityville Horror," by Ed and Lorraine Warren, Herrouet Theater, admission free

Tuesday Feb. 27

8 p.m. English department presents a film "From Every Shire's Ende; The World of Chaucer's Pilgrims," Klein faculty lounge, admission free
8-10 p.m. Social committee presents "Loft Building," Alliot lounge

Wednesday Feb. 28

6:30-8 p.m. Study skills workshop, Jemery 44
7-9 p.m. Social committee presents "Gourmet Cooking," Alliot Hall
7:30-10 p.m. Charismatic prayer meeting, Alliot Hall
7 p.m. Liturgical dance, Ash Wednesday Mass, Chapel of Saint Michael the Archangel

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Editorials

Committing money for tomorrow's yearbook

The student senate tabled a proposal Tuesday which would commit the student association to spend \$12,900 for each of the next three years on yearbooks printed by the Herff-Jones Co.

Yearbook Editor Frank Furfaro defended the proposal, saying that over the three year period, the student association would save money because the contract guarantees that certain aspects of the book, such as the number of pages, remain constant. When inflation is taken into consideration, such an agreement might indeed save the student association money.

However, unless the contracts drawn up with the publishing company are carefully scrutinized by the members of the senate, the proposal may not result in any real savings to the student association. Because three years from now the \$12,900 the publishing company would be receiving will be worth substantially less than it is worth today, Herff-Jones will be pressed to find ways of cutting costs. Unless every facet of the publication process is specifically spelled out in the contracts, the publishing company may seek ways of cutting back on the quality of the yearbook in order to match costs with revenues.

The result could be a cheaper quality book, albeit at a relatively low price. Unless the contracts with the publishing company are very specific, there may not be any real savings to the student association.

Furthermore, the senators should keep in mind the ethical question of committing the student association to spend a fixed amount of money on the yearbook for the next three years.

The senate cannot foresee at this time what kind of financial state the student association will be in three years from now.

This year the student association was operating on a tight budget which the senate found difficult to balance, in part because of past commitments to spend and past debts incurred by clubs and organizations.

RPB

Thank you

This week, President Edward L. Henry and Student Life Director Michael Samara announced that they were contributing an aggregate amount of \$2,000 from their office budgets for the continued publication of the Michaelman.

The Michaelman editorial board, on behalf of our writers, photographers, layout people and advertisers, would like to thank the president and the student life director for their generous decisions.

Indeed, their decisions do not just affect the newspaper staff, but the community at large, by guaranteeing the continuation of the services provided by the Michaelman.

—The editorial board

The MICHAELMAN

Box 295
St. Michael's College
Winooski, Vermont 05404

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News Editor

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Copy Editor

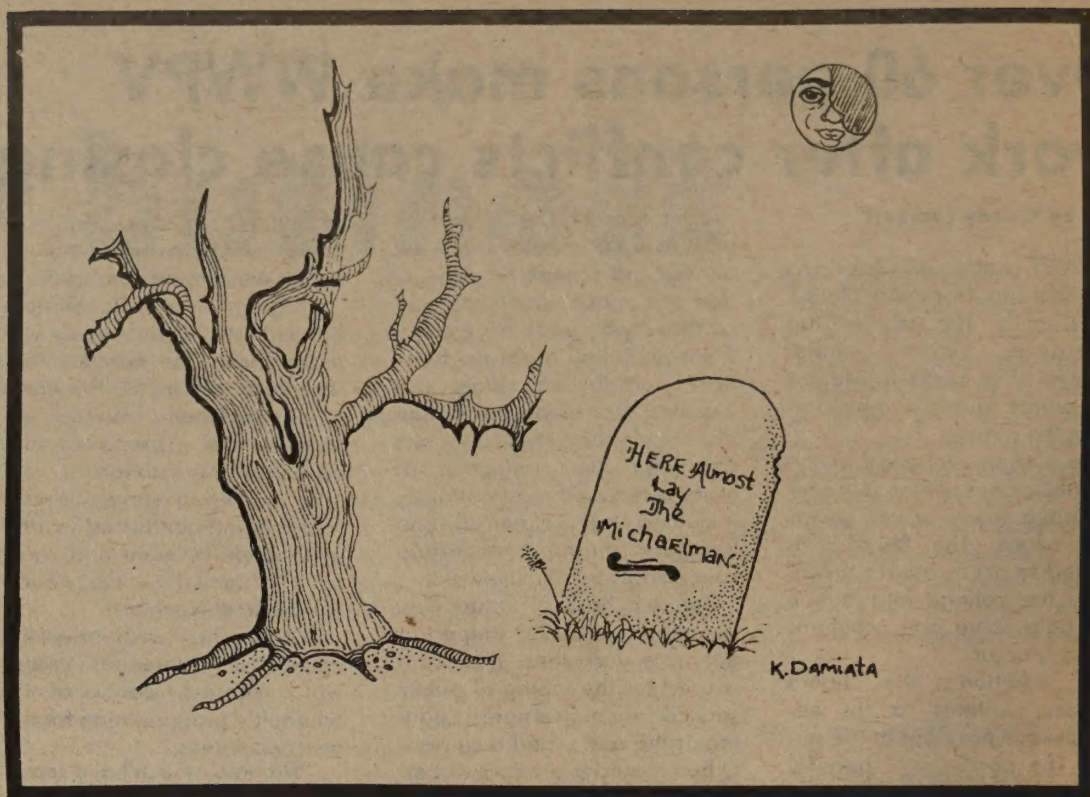
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Letters to the editor

To the editor:

Jeff Good, your guest editorialist, gives us an indecently breezy view of what he seems to think "we Catholics" conceive of as God.

In interest, perhaps, of making this modest attempt at theology appealing to the crowd at Neutral Grounds, Mr. Good seems unnecessarily flip-pant in his references to God as a "patronizing old Joe," "Lord of the Godding business," "Lord of the propaganda business," etc.

But it is not so much Mr. Good's attempts at a "cute" style of reflection that particularly bothers me; rather, it is his casual implication of questionable characteristics of God that really gives me pause.

Am I misunderstanding Mr. Good, or is he really claiming that the experience of a personal, caring God is a delusion, worse yet, of God's design? He says, "Somehow, (God) has managed to delude every little creature . . . that he has a personal interest in them." Or is this Mr. Good's curious way of defending religious pluralism?

For, in the next sentence, he warns us against suggesting to a Moslem that we conceive of God more adequately than he.

If Mr. Good feels comfortable denying a personal God, he must admit a touch of duplicity in saying the "Our Father" as he recalls in his first paragraph.

Mr. Good rushes into trinitarian considerations with an enviable, if not mildly obstreperous command of the subject. He does seem, however, a bit injudicious in suggesting, in his idea of emmenation, that God sends Christ down out of an attitude of prudence, if not downright cowardice. Come, come now, Mr. Good.

Also, I may be an ignorant Catholic and not sufficiently versed in these matters; but nonetheless, isn't this idea of cleverly sending Christ down kind of playing hell with the whole idea of the fellowship and charity experienced among the members of the trinity? I always thought there was a great degree of unity of will in the Godhead — a crass, popular misconception no doubt. . .

Another area where Mr. Good is perhaps toying with us, or maybe just forgetting a few phrases of his catechism, is in his remarks on Original sin. I don't know, maybe I didn't hear Sister right, but I never got the idea that God was responsible for Original sin: much less that he engendered it as a means of preserving his record of perfection and cornering, as it were, the market on goodness.

Now, certainly, not wanting to be thought of as one of Mr. Good's "ambitious little nippers," I, nevertheless, always thought that if I tried to be a complete or happy individual, even if I never really got there this side of the pearly gates, at least I'd have God's help in my efforts.

Perhaps I will get, as Mr. Good points out, what I deserve, and he will show me up as a misinformed, conservative bigot, but really, isn't there a better way to look at God than Mr. Good has provided us here?

Respectfully,
Cliff Tassie
Shelburne, Vt.

To the editor:

In referring to the guest editorial's topic of "Who is God", I myself often reflected upon this question. I came across the person Jesus Christ.

After reading His words found in the Scriptures, I came to the conclusion that Jesus Christ is Lord, God Creator, Master of this universe. A Lord which is not motivated by anger, but by love.

This love was demonstrated in that while we are yet sinners Christ died for us. He paid the penalty that we so deserved to take. One would hardly die for a righteous man, let alone an ungodly sinner.

This is truly an indication of God's love for the people He Created. The book of Romans in the New Testament clearly describes this love, "... neither death nor life, nor

angels, nor principalities, nor things present, nor things to come, nor power, nor any other created thing shall be able to separate us from the love of God, which is in Christ Jesus our Lord".

Christ died so that we all may live. This is who the Bible declares God is; Maker, Master, Savior and foremost Lord of all.

Tony Perrello

To the editor:

The Women's Symposium, to be held the weekend of March 25, is an event much looked forward to by many St. Michael's students. This symposium presents the students of this college an educational opportunity rarely to be found at any college.

This conference has been much publicized for well over a

year, and it would seem inconsiderate for a faculty member to schedule an activity that would deprive students this experience of unquestionable value.

We feel disappointed and resentful that Dr. LeClair, with full knowledge of this event, scheduled a tour for the Wind and Jazz ensembles on the same dates. There are many

students who have told us that they desired to attend the symposium but felt intimidated by Dr. LeClair's attitude, and so, therefore, will go on the tour instead.

It seems that there was ample time to schedule the tour for a nonconflicting weekend.

John Engels, Jr.
Franciene Lehmann

Op Ed

"I just didn't feel like going . . ."

by Randy Walker

Editorial writers are into identifying trends and exposing subtle undercurrents to the general public. I guess this is something like talking about last night's blowout over coffee the next morning to the entire student body. So relax, sip a few ounces to warm yourself up, and prepare for an angry commentary on the lousy attitudes of students at St. Michael's. Not all students, of course. (Never deal in absolutes when chewing out a student body!)

The Student Association has lost money, your money, on almost every major social event it has thrown this academic year. When asked last week for comment, Social Committee Chairmen Jill Moffit and Mike Lennon cited everything from small cliques (and consequently, increasing numbers of smaller parties) to paper pollution (too many posters dulling the senses) as causes for the lack of student participation in campus-wide social activities.

Student Activities Director Jennie Cernosa detects a void in student support for SA-sponsored, campuswide events. Parties and concerts are provided for the students. Big bucks are usually invested. What Jill, Mike, and Jennie are experiencing after seeing

social event after social event fall to the specter of student apathy may only politely be referred to as violent frustration.

Certainly the situation warrants further observation. The long hours devoted to planning and executing the Edwards and Rich concerts and the Christmas semiformal (among other fundraisers) are now forgotten.

The social committee, perceived by many to be the most energetic and involved of the seven standing senate committees, cannot be solely responsible for the losses, currently totaling more than \$6,000 for the year. But who else was, or should have been, involved? (Ah, better sip your coffee and get psyched for a little abuse!)

Further probing into the matter yields conflicting evidence. Jennie's "College Bowl" is receiving considerable student support and the "Lonely Hearts Semi" last weekend turned a \$500 profit. Inconsistent? Confusing? Irritating? Yeah, but consider that only small turnouts were necessary to ensure the success of both these events.

What? You detect a pattern? Well, so do Jennie and I. In her words, "We've got to go with the low-cost, low-risk activities whenever possible from now on." In other words, if organi-

zations on campus can't put together a fund-raiser based on the assumption that it will draw a reasonable crowd, then we'll have to invest less, push up the admission price, and cut corners wherever possible. Of course, this formula doesn't always work (ask any sophomore).

One suggestion for improving student interest would be to give the responsibilities of handling ticket sales (i.e. concerts, semiformals, north campus gym parties, etc.) primarily to RAs in every dorm. The advantage? Students will have a place to snag tickets that is convenient and easy to remember. A spot-survey of several RAs met with favorable reaction to this idea.

A second suggestion entails developing a questionnaire to be distributed in September of each year to all freshman and randomly to upperclassmen. The survey could conceivably delve into such topics as "what performers rank highest in popularity as possible St. Michael's concert material."

Other questions might probe deeply into students' subconscious to search for those elements which constitute a successful campuswide social function. (Note the sarcasm and I hope you burn your tongues on your next sips of coffee!)

Jill, Mike and Jennie voiced support for the above schemes but Michael fears a trend which may not be reversible. Put eloquently: "As the academic caliber of the average St. Michael's student ascends ever higher, the wildness in their eyes grows ever dimmer!"

And further still, getting the word out on major social activities has been a hassle partially attributable to the petty "political" arguments undermining a healthy relationship between the SA and the Michaelman.

Also, "Maybe the right stimulus isn't being applied in the methods of advertising employed," one male observer close to the dilemma noted.

And so the issue of student apathy continues to blight our social environment. If there are simple answers, I don't have access to them. "The needs of the students" was a phrase tossed around extensively during recent discussions with various student leaders. That phraseology leaves me confused and misdirected. For God's sake, why doesn't somebody ask us what our needs are?

Somebody has. Last semester the social committee quizzed several hundred students in a carefully devised referendum, the results of which were implemented in the development of a series of workshops on a

wide variety of topics/activities. Student response: No-shows caused the program to fail. (Coffee gone? Get another cup. I'll wait . . .)

And that question lurking in the back of so many of our minds is drawn closer to the surface with each thought-provoking paragraph that comes by. Will Winter Weekend flush with enough people to ensure a 1979 P-Day without a cover charge??? As you're reading this it's already too late to buy tickets for the weekend.

If you've chosen not to participate simply because you didn't feel like going then you have become an integral part of the problem discussed here. Now don't you feel important?

All of which leads to the title of this editorial. I'll leave you in peace now to finish your cup of coffee but before I lose your attention, please consider this final observation: whenever the social committee funds a party or concert, the front money they risk is yours and mine. So maybe we should realize that showing a little support for these events is in our own best interest. Sure, maybe you aren't into Jonathan Edwards. Neither am I. But we all paid to get him into the sports center anyway, didn't we?

My two suggestions stand. (Thanks, Jennie!)

International morality

by Jeff Good

Last Friday bar-side conversation turned from the standard topics of sex, drugs and rock and roll to the (ironically) unique question of whether or not to think.

Of course, as certain extrarational factors influenced the nature and course of the debate, it tended to be a bit extreme and yet it seems that the question nonetheless has a peculiar relevance in this era of "do it if you feel it" and international turmoil.

My friend took the position that one should act without thinking much about it, as "what would ever be accomplished if everyone spent his or her entire life thinking?" Granted — and yet it seems that people are not thinking enough these days; the current conflict in Vietnam seems to be illustrative of this fact.

As I am writing this on Tuesday, the results of the Chinese invasion of Vietnam are not yet apparent. However, it seems that an examination of the situation leading to the conflict, along with a look at some of the proposed solutions, will show that international leaders and people of various nations are engaging in actions which are based primarily in the "gut" and when viewed objectively, are illogical and, more importantly, inhuman.

First of all, Peking establishes and maintains an alliance with the Pol Pot regime in Cambodia (which is internationally notorious for its blatant violations of human rights). Then Vietnam and Moscow establish an alliance, which enables Hanoi to move into Cambodia, confident of the USSR's support.

"people of various nations are engaging in actions which . . . are illogical and, more importantly, inhuman"

Then China, honoring its alliance with the Cambodians, invades Vietnam "to teach them a lesson." This move, of course, establishes an open conflict between China and Russia, prompting the utterance of the words "World War III" on frightened lips the world over.

The obvious irony of the situation lies in the fact that both these countries are communist; proponents of a political philosophy which proclaims "brotherhood," as well as holding that all violence ultimately derives from the "evils" of capitalism.

Enter the "big benevolent

brother," our very own USA. While nervously attempting to become buddies with the Russians (so that we may see another 200 years), President Carter established ties with Peking.

This was done for many reasons, not the least of which being the need for China's developing oil resources.

Yet, in doing so, we first of all befriended Russia's enemy and secondly, gave soft spoken approval to a country which supports violations of basic human rights.

Then the present conflict comes along and we are caught in an embarrassing position of diplomatic ambiguity. Just who are we to support, and why?

The problem, it seems, derives from a nationalistic arrogance on the part of most countries involved which denies the basic interrelationship of all human beings and which fails to make use of simple reason and compassion.

The primary concern of every country appears to maintain a "tough guy" image, with an unwillingness to reconsider its alliances (even if such an alliance ignores human rights and reason.)

This, of course, has long been a major concern in the U.S., as evidenced by Kennedy's and Johnson's decisions

to plunge deeper and deeper into the Vietnam conflict.

Commentaries on governmental effectiveness seem also to be based on this "ideal" of "nationalistic machismo." Take for example Russel Baker's comment in the Feb. 20 New York Times to the effect that the U.S. now appears as "a pitiful, helpless giant" as a result of Carter's soft "policy of restraint."

Russel cites as evidence Mexican President Portillo's recent public insulting of Carter, the murder of an ambassador in Afghanistan, along with the recently-hiked Arabian oil prices.

Solutions proposed to resolve the Vietnamese conflict, too, reflect the belief that "strong-arm" tactics are the best toll in dealing with international conflict. William Safire proposes that the Russians "grab a chunk of China," which would then enable both countries to withdraw without losing face.

Baker's comment that "tough guys may finish last, but we are a people bred by hours in movie-houses to expect that even Shane will strap on his shooting irons and ride to town when the insolence of the louts becomes unbearable" seems strikingly true. But why is this so? Isn't this the type of mentality best left in the theaters?

It seems to me that the prob-

lem lies, sadly, in the fact that most of our international actions (not to mention everyday acts) are based not in a reasonable recognition of our common humanity, but rather in a destructive circle of "gut" fear and paranoia, which is resulting in a terrifying and spiraling chaos of international anarchy.

This may be a rather naive thing to say, but why we can not live as brothers? Isn't the purpose of nations to help make living together easier? How can Russia possibly state, as its ultimate goal, world dominance? How can America shout "human rights!" and at the same time compromise this belief in order to obtain more oil?

In these days of searching for "roots," it seems to be time to stop acting from "gut" feelings and start **thinking** about the implications of our national arrogance. More essentially, it is time to recognize our common humanity through humane, less egocentric, actions.

Granted, for Russia to move into China as Safire suggests might prove beneficial in the end, but what of the lives, and principles of reason and compassion, which would be sacrificed in order to "save face?" As Elvis Costello sings. "What's so funny about peace, love and understanding?"

SMC professor masters ship art

by Julie Colby
What started as a childhood fantasy has led Ralph Preston, a math professor at St. Michael's College, to be known as one of a dozen people in this country to master the art of building ships in bottles.

As a youngster living in the little town of Lowell, Vt. in the Northeast Kingdom, Preston thought the sea was "romantic and very much appealing." Being inland he was left to admire its wonders from afar.

When he was 13 he started putting his fantasies of the sea into bottles, piece by piece. His imagination and persistence has led him to furnish 200 ships, model cars, and model airplanes in the glass bottles, ranging in size from a standard-sized wine bottle to the 19-gallon bottle that he's now working on.

Preston's results are priceless. Cutting the ship into pieces, he uses his own hand-made tools to guide various sections into the neck of the bottle, then clamps or glues them into place.

Preston believes the method of designing the ship outside the bottle then collapsing it to fit in the neck and using string attachments to unfold the ship once inside the bottle is "just

not practical." However he does congratulate those who can do it that way.

Putting the stopper in the bottle is Preston's favorite step in the time-consuming hobby, along with making plans for his next project. "It's a forever changing game," commented the professor. Learning from his mistakes goes along with the strategy.

Preston admitted that he does get frustrated when working on the ships, but when that happens he resorts to ballet, which he took up in his college days.

Last November Preston finished a model of the U.S. Coast Guard training ship, the Eagle, which was commissioned by the Coast Guard Academy Library in New London, Ct. where it now is on display. This project took him two weeks short of five years to build.

Currently he is working on a reproduction of the whaling ship Charles W. Morgan. It will be constructed in the 19-gallon bottle given to him by the Corning Co. The bottled Morgan will be one/thirtieth of the original size. Preston hopes to "make a speed record" and finish the ship for the 1980 international show which will be held in Newport News, Va.

Midwinter depression creeps up on students

by Cori Fugere
Features Editor

Have you been feeling unenthusiastic or blah, unusually tired, or lost your appetite? Have you been more sensitive to others' comments than you ordinarily are? Have you been generally blue, sad or felt empty?

If so, you may have a simple case of the midwinter blues. According to Dorothy Portnow, a counselor at the Student Resource Center at St. Michael's College, these are some of the symptoms of common depression. A person suffering from the midwinter blues may experience any or all of these feelings, she said.

One of the first steps in overcoming this type of depression is deciding what the cause of it is. Portnow said it may be related to such specific instances as death, illness, the breaking of a relationship, or an unusually low academic performance.

Portnow said that if the depression cannot be attributed to any specific instance, it could be a case of the midwinter blues. During the winter, the same cold weather and "gray days" without sun tend to affect people.

"When people get depressed, they feel they've lost control of their lives. They get bored — they have the same friends, same classes etc.," Portnow said. "Nothing is new

under the sun."

This boredom can be alleviated by "getting out and renewing contacts" with old friends or meeting new people, she said.

But the midwinter blues won't last forever, Portnow explained.

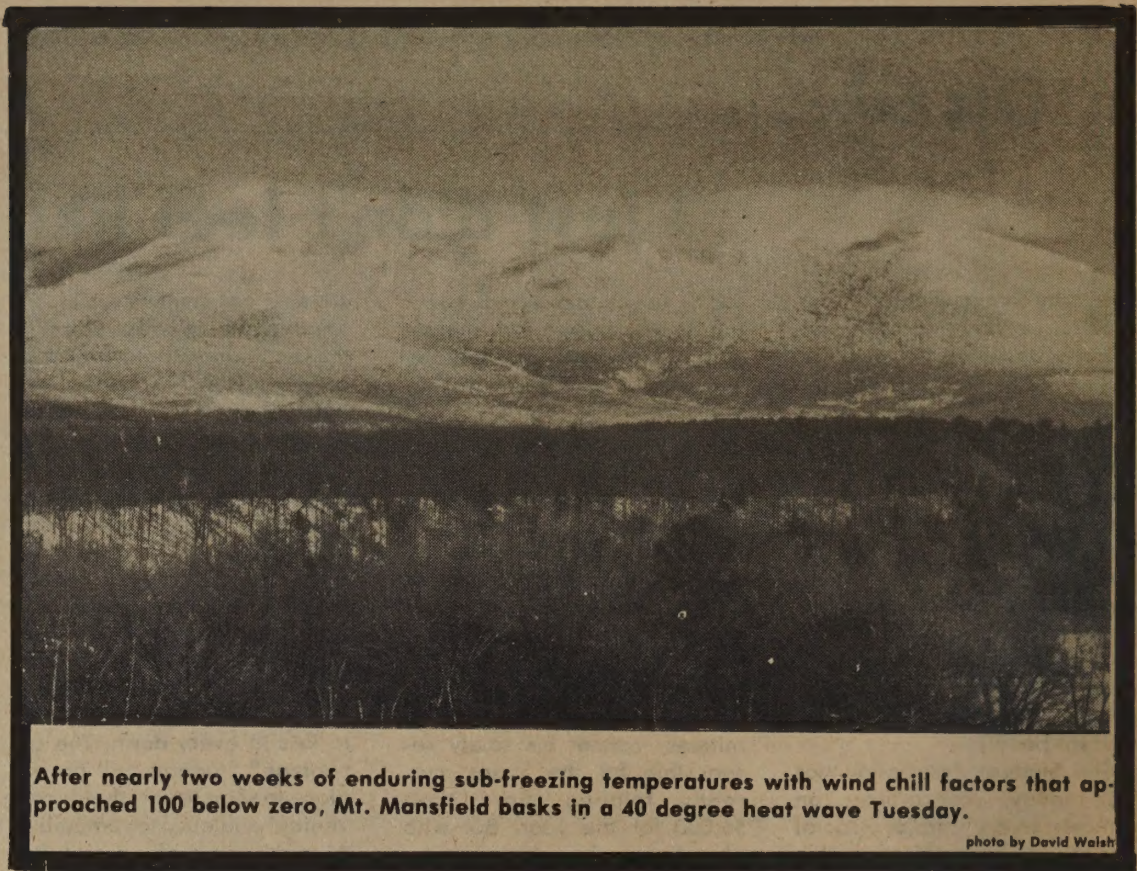
"You can just wait for them to disappear or you can find a quicker and more pleasant way of getting rid of them," she said.

"Different people have different ways of relieving depression," Portnow pointed out. She suggested doing something new, making a list of what makes you happy, doing something you like to do, meeting new people and varying your routine as ways of picking up low spirits. "It's hard to get motivated when you're down," she said. "So get a friend involved."

Portnow said that it is hard to know if behavior affects emotion or if emotion affects behavior.

"Most people experience blue periods and get over them," Portnow said. But, if these feelings persist and affect one's life, it could be more serious and help from a friend or counselor should be sought.

"The first step is acknowledging that there is a problem. People are good at suppressing problems, and they never get resolved," Portnow said.



After nearly two weeks of enduring sub-freezing temperatures with wind chill factors that approached 100 below zero, Mt. Mansfield basks in a 40 degree heat wave Tuesday.

photo by David Walsh

"Amityville Horror" arouses mixture of curiosity and fear

by Barbara Nagy

Psychic phenomena, demonic possession, poltergeists fascinating subjects which may make one fearful, insecure, unbelieving, or repelled, or on the other hand may make one want to investigate thoroughly, find more information, or read about more cases.

Jay Anson, author of *The Amityville Horror* was one of those whose curiosity and experiences with writing documentary scripts for television led him to deeper investigations of the strange occurrences at 112 Ocean Ave., Amityville, Long Island.

From colonial days when this land, bordering on the Amityville River, was avoided by local Indians who claimed it was inhabited by devils, a sense of mystery has enshrouded the area.

It was not until a few years ago, though, that it came to national prominence as the scene of a grisly mass murder, the worst in New York's history. While on trial, Ronald DeFeo, accused of murdering his entire

family while they slept in the house at 112 Ocean Ave., (father, mother, two brothers and two sisters) claimed that he had been "possessed" by something to commit the crime.

Yet, though he had been involved with drugs and regarded as a general outcast, his problem was diagnosed as purely psychological.

The murder was Nov. 13, 1974. On Dec. 18, 1975 the Lutz family — George and Kathleen and their children, Christopher, 7; Daniel, 9; and Melissa, 5; — moved into the house, undaunted by its history. They didn't consider themselves superstitious.

It was just the kind of house they had dreamed of owning some day, and the price was right. It had been on the market for about a year, perhaps because of its tragic history.

The unusual occurrences began the day the Lutzes moved into the house. A priest-friend of the family came to bless it at their request and not only did a masculine disembodied voice tell him to "get out," but he had a frightening ride home in his car. The hood flew up, the door flew open, it stalled, and the windshield wipers went out of control.

For the Lutzes themselves the only unusual thing the first night was that Harry, their dog, seemed to be especially noisy and restless in his compound.

But from then on things got more mysterious and frightening for the family. Demonic faces appeared to them in the dead of night. Doors were ripped off hinges and windows thrown open. George woke up one night to find Kathy floating in the air toward the open window of their second story bedroom.

Strange tracks were discovered around the house in the snow. Personal effects disappeared or moved by themselves around the house. One night, Kathy's facial features turned into those of an old hag.

Melissa claimed to have an imaginary playmate who turned out to be a hideous creature

from another dimension.

The priest who was asked to bless the house came under demonic attack for weeks in his rectory, miles away from the house. He, along with another priest from the Vatican, and a rabbi, in the midst of planning an exorcism of the house, were visited in the chancellor's office by what they described as a "physical monstrosity" that warned them that whoever tried to perform an exorcism would be dead within six months.

Ed and Lorraine Warren, two "ghost hunters," will discuss *The Amityville Horror* Feb. 26 at 8 p.m. in the Herouet Theater.

Twenty-eight days after they moved in the Lutz family fled with only the clothes on their backs, convinced the house was inhabited by evil spirits.

The Amityville Horror is the result of several sessions in which the Lutzes tried to remember what had happened to them.

The Rev. John Nicola, in the preface to the book, says, "Unfortunately, this complex web of ignorance, bias, and fear causes a great deal of suffering for the unsuspecting family suddenly tossed into an upsetting and frightening situation."

"If the story were fiction, it would easily be dismissed as irrelevant. It is, however, a documentary told by the family and the priest who actually experienced what is reported; and as such, the tale must give us pause for thought."

"Because of the uncertainty connected with the paranormal, I, as a believer in science and religion, would be remiss not to warn readers against the dangers both of an arrogance that professes a grasp of the unknown and of a bravado that boasts of a control of the transcendent. The wise man knows what he does not know — and the prudent man respects what he does not control."

TODAY'S PRIEST



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For more information on Priesthood in the Archdiocese of Boston...or if you would like to participate in the Awareness Days for College Students at St. John's Seminary in Boston on Thursday and Friday, March 22nd and 23rd, contact Father Paul Walsh or Father Charles Bourke at the Vocation Information Center, St. John's Seminary, Brighton, Ma. 02135 or call 254-2610.

Southside Johnny raises enthusiasm

Extraordinary showmanship and an abundance of high-spirited enthusiasm powered Southside Johnny and the Asbury Jukes' performance at the University of Vermont's Patrick Gymnasium last Thursday night.

The native New Jersey band had first appeared in this area two years ago at Middlebury College and left an indelible impression on the audience ever since; as evidenced by their preconcert ticket sales totalling over 1,000 in two days.

David Johansen, a former member of the New York Dolls, played warm-up and amused the audience with his Mick Jagger-like antics and deafening punk rock sound. Johansen's obnoxious rock 'n roll act clashed with Southside Johnny's high-spirited showmanship that followed.

Southside opened the set with "Baby This Time It's For Real," title cut from his second album released last year. The stunning horn section nearly blew over the speakers blasting out everything in the opening minutes of the show.

The band played three cuts before Southside introduced himself and the band. Southside Johnny Lyons, lead vocalist and swinging showman, gave a gutsy, soulful introduction to the rhythm and blues sound of his home turf, Asbury Park.

It wasn't until 11 numbers had been played that the nearly exhausted band tuned up to "I Got The Fever For Love." The audience peaked in response to this selection with the aid of some extraordinarily effective lighting.

Taking advantage of the vivacious atmosphere, Southside and his band launched right into their version of Sam Cooke's "Having A Party" which sparked a little rough and tumble between band members giving a show the audience was unlikely to forget.

Southside and his band followed up the performance with two encores, a sure measure of the band's impact. Little was left but the memory of their performance and the echo of rhythm and blues still ringing in the rafters of the gymnasium.

Southside Johnny and the Asbury Jukes started out in Jersey nightclubs such as the Stone Pony where they gained notoriety for their outstanding showmanship.

Their music, feverish and soulful, unleashed by an overpowering horn section, has been one of the most successful trends in the industry. Their most recent album, *Hearts of Stone*, has been very well received. This achievement can be credited to their composer/producer/manager Miami Steve Van Zandt who also plays guitar for Bruce Springsteen.

But it is their collective flair for showmanship that makes this band unique. Each member of the band has his own style,

Southside would rear back and scream into the mike, while lead guitarist Joe Palligrino would play up to the audience's enthusiasm. A boisterous trombonist clad in white hat, slacks and suspenders boogied endlessly while

swaying his instrument rhythmically.

All in all, Southside Johnny and the Asbury Jukes carry a stirring originality in their music and their stageact and consequently should not be missed by any serious concert goer.

Johansen at WWPV

by Brian J. Anders

Those who were fortunate enough to be tuned to WWPV on Feb. 15 heard an interesting conversation with a gentleman by the name of David Johansen, the warm-up for Southside Johnny and the Asbury Jukes that night at UVM's Patrick Gym.

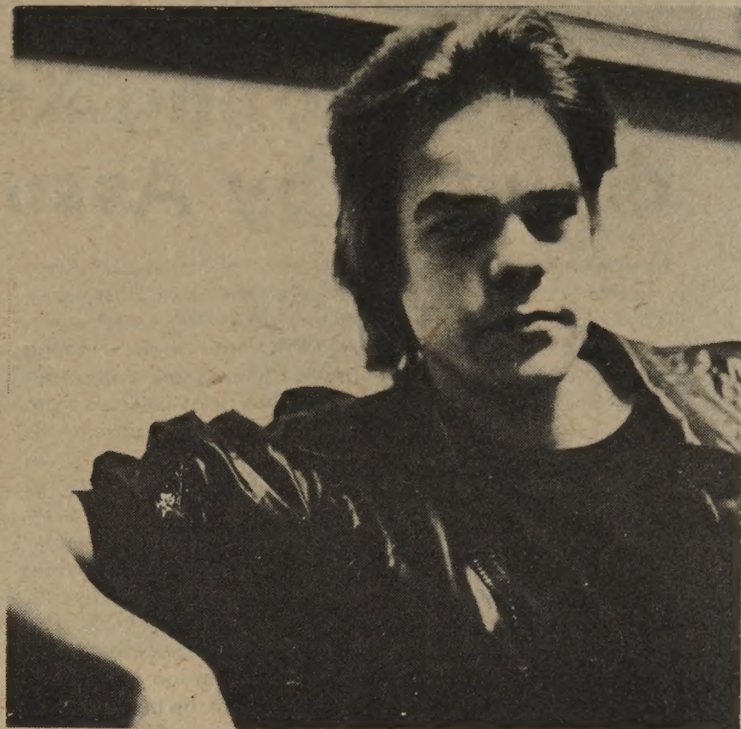
Even though his first solo album on CBS was released last year, Johansen's name is not unfamiliar to people who closely follow the music scene. Previously, he played guitar and sang for Mercury recording artists the New York Dolls. The group put out two albums, one in 1973 and the other in 1974.

The first album, called simply "New York Dolls," was pro-

duced by Todd Rundgren. Johansen said the group got Rundgren to produce it because "he was hanging out in a lot of the same places we were at that time."

Their second album, "Too Much Too Soon," featured covers of three or four early sixties tunes, according to Johansen. One of these, "Stranded in the Jungle," was released as a single.

Johansen and his band end their current tour on March 12 and enter the studio to record their next album. He does not mind the work, though. "You've got to make up your mind before you get into it (rock and roll) that this is what you want to do."



Former New York Doll David Johansen takes ten prior to his live interview on WWPV last week.

photo by David Walsh

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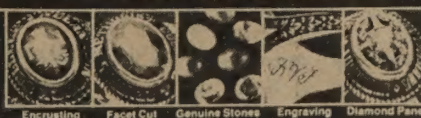
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SPORTS

Greyhounds post 79-71 win

Cold shooting Knights downed by Assumption

by Jim Kenyon
Sports Editor

For many years Assumption College has been at the top of the New England college basketball ladder and St. Michael's is one of the schools that has been in a position to learn about it first hand.

The Knights have been unable to pick up a victory against the Greyhounds in regular season play since 1961 and Assumption's dominance continued last Sunday evening as it handed St. Michael's a 79-71 setback. The Knights now own a 7-13 mark with four games remaining in the season.

Although the Knights held a slim 35-33 lead at halftime their

chances of a .500 season were erased in the final 20 minutes of play when the Greyhounds began to find their shooting touch. Assumption connected on 56 percent of its shots from the floor in the game as its backcourt tandem of Dave Hankins and Jeff Miller engineered the victory. The pair combined for 32 points, including 23 by Hankins while SMC could only muster 17 points from its guards.

"Assumption did a nice job, but we gave up too many transition points at the beginning of the game," said St. Michael's Coach Walt Baumann.

"We played good defense to get back into the game halfway

through the first half, but in the second half they turned the tables on us," he added.

Tom Hoey paced the Knights scoring attack with 19 points, but his field goal percentage was down from its season average as he hit only 6 of 14 shots.

Sophomore forward Darryl Eady pumped in 16 points for the Knights while also grabbing rebounds. John Rao contributed 16 tallies to the SMC cause.

St. Michael's will be out to avenge last week's 70-61 loss to the University of Vermont when it travels across the river to face the Catamounts in a 3 p.m. contest Saturday.



SMC's Darryl Eady prepares to unleash a jump shot against Vermont's Tyrone Johnson. The Knights dropped a 70-61 decision to the Division I catamounts last week.

photo by Andre LeChance

Women hoopsters upended; host tourney this weekend

by Neal Muse

A second half scoring drought played a important part in the St. Michael's women's basketball team's 74-47 defeat to Lyndon State College last Tuesday evening.

While the Knights suffered from a lack of offense during the final 20 minutes Lyndon was hitting with pinpoint accuracy.

"We didn't play a very good second half, St. Michael's coach Sue Duprat said. We were getting the shots, but we just weren't scoring in the second half.

"They also shot the eyes out of the basket in the second half and that certainly didn't help us any," Duprat added.

The Knights only trailed by six points, 30-24 at the intermission but it was all downhill for St. Michael's then on as its season's record slipped to 9-7.

Junior Janet King paced the Knights in the scoring column as she connected for 11 points. Dawn Stanger, who has come on strong in the second part of the season contributed 10 tallies.

Sophomore Kathy O'Neil, St. Michael's leading scorer this season with a 11.4 per game average, added nine points against the talented Lyndon club.

"This seems to happen every year against them. We stay within 10 points during the first half and they just explode in the second half while we get caught standing around," explained Duprat.

The Knights picked up a victory earlier in the week when they completely overwhelmed Middlebury College enroute to a 79-47 triumph.

O'Neil led the St. Michael's offensive charge with a shopping 25 points while King chipped in with 17 tallies.

Audrey Bialik became the newest Purple Knight to join the injured list as the St. Michael's women's basketball team suffered a 59-55 defeat against Plymouth State last Thursday.

Bialik injured her knee midway through the first half and had to leave the ball game. In the first half the Cardinals outscored SMC 32-21 as the Knights' overall play did not measure up to their recent performances.

Plymouth jumped out to a 14-7 lead with 13:40 remaining in the first half before St. Michael's could get into the game's flow. Although Plymouth dominated play throughout the first half, the Knights managed to trim the deficit to three points when Janet King hit a basket from the right corner to make it 14-11 at the 12:33 mark and later pulled within three when Barbara Puls swished a 15-footer with 6:12 remaining in the first half. However, in the last four minutes the Cardinals outscored St. Michael's 9-4 which gave Plymouth State an 11-point bulge at intermission.

The Cardinals increased their lead to 14 points on several occasions early in the final period. However, the Knights regrouped and got their running game into high gear as Kathy O'Neil scored a three-point play on a fast break and Michelle Trotier added a free throw reducing Plymouth's lead to 10 points.

However Plymouth State's Penny Hughes took matters into

her own hands and St. Michael's suffered a 59-55 defeat.

After the game St. Michael's Coach Sue Duprat spoke highly of the team from Plymouth, New Hampshire. "They're good; outstanding shooters and they pass well."

Tourney set

A well balanced four-team field with no clear favorite promises to make the second annual St. Michael's College Women's Invitational a quality tournament.

The tournament, which features St. Michael's, the University of Vermont B team, Castleton State and Lyndon State, will get underway at the Ross Sports Center today, with the finals to be played Saturday.

Plymouth will face Vermont, the defending champs, in the first game today at 5:30 p.m. while the Knights will be squaring off against Castleton in a 7:30 p.m. contest.

The consolation game will be played Saturday at 5:30 p.m. with the championship tilt slated for 7:30 p.m.

St. Michael's will close out its season Sunday when it entertains Dartmouth College in a 5 p.m. contest.

This weekend St. Michael's seniors Debi Ferguson and Maria Pope will be putting the finishing touches on their fine basketball careers at St. Michael's.

SMC skaters iced

by Tony Gomes

The St. Michael's College club hockey team under the direction of Ev Smith ended the season on a sour note Monday night by dropping its final game against Middlebury J.V. by a score of 8-4.

The Knights held a 2-0 advantage at the end of the first period but they just could not handle the tough Middlebury team. "Our goalie, Mike Kleinhenz, played a good game," said Coach Smith. "Ray Broderick, Ed Hannon, and Dan Shea all played well against Middlebury. "Our forechecking was excellent

and we also played solid defense," added Smith, who has been at the SMC helm for three years.

Coach Smith said, "Considering the small amount of ice time we had, and the problems with scheduling practices, I think the kids did a great job this season."

St. Michael's will be losing seven players to graduation but it expects to pick up a few talented freshmen next year, to ensure that the quality of hockey continues its rapid rate of improvement. The Knights finished the season with a 6-7-2 record.

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Intramurals include variety of activities

by Mark Kendall

The second archery shoot-out of the year will be held Tuesday at 7 p.m. in the Ross Sport Center. All are welcome to attend and participate.

The two-on-two basketball tournament for all men and women will begin Monday at the Ross Sport Center. All entries are due today.

Intramural badminton will be starting immediately after the spring vacation break with all entries due March 2. Both men and women are invited to compete.

All new entries for the challenge board should report at any time to the Ross Sport Center. For the challenge board to be a success, more people are needed to participate in various individual competition which includes: pool, ping-pong, singles and doubles tennis, and one-on-one basketball. Once again, all are encouraged to participate so get out and challenge your friends, foes and anyone else on campus.

There was a lot of intramural action this past week on campus with new sports getting under way. Women's intramurals are in full swing with competition in volleyball, poly-hockey, and basketball. Intramural ice hockey has begun, as has intramural bowling. In poly-hockey this week PSI crushed GE 7-0 behind Pat

Brown's two goals and a pair also by Rick Curtin. George Riley's two goals paced Delta Chi to a 5-1 defeat of Zeta.

Don McCarty, John Quirk, and Terry Goodhue all scored once each as Omega stopped NU, 3-1. Fred Caruso scored the lone NU goal.

In men's basketball, Joel Rodgers' 24 points led Omega to a big 59-53 win over GE. AD continued to prove virtually unstoppable as Dave Coppola's 30 points led AD to a 91-40 cakewalk over the Spoilers. The Rebels (3-0) also continued their hot streak by dumping UFO by a score of 71-62. Mike Thomas led the Rebels with 18 points.

Foley Tops

The intramural free-throw tournament was held last week at the Ross Sport Center. There was a pretty good turn-out for the event with 19 individuals going to the foul line.

The first place champion was Brian Foley of Alpha Delta house hitting 47 of 50 shots. Taking second place was Jeff Jones with 46 shots out of 50, and third place went to Tom Morgan of PSI house by making 39 of 50.



The action gets heavy near the goal during an Alpha Delta-Zeta poly hockey match Tuesday evening. A.D. with a balanced scoring attack defeated Zeta 4-2. James Frechette, Bob Davis, Gary Fournier and Paul Opalinski each scored for the winners. Chris LeDonne and Curt Colby tallied Zeta's goals.

Photo by Rob Sanson

Hoey honored

Senior co-captain Tom Hoey continued to be the bright spot of the St. Michael's College basketball team this week when he was named December Athlete of the Month by the Vermont Sportswriters and Sportscasters Association.

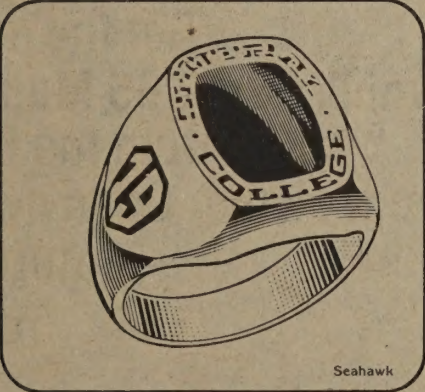
Hoey was selected as the winner in the open division, which includes a wide group of amateur athletes who either compete in Vermont or are residents of the state.

In five December games Hoey scored 163 points for a 32.6 points per game average and also was a major force under the boards, pulling down a total of 56 rebounds. He was the top scorer in New England's Division II and third in the nation for the month.

He also won most valuable player in the 'Doc' Jacobs Tournament, All-Tourney team at the Sacred Heart Classic and was also listed on the ECAC Weekly honor roll.

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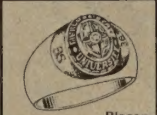
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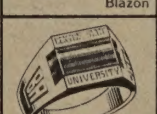
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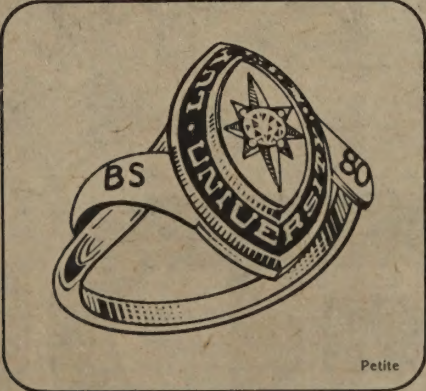
Sonnet

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Petite

Women's fashion collection

(answers to this week's puzzle)

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ARCADIA	RANGOON
ITALIAN	INCENSE
CHASE	DUNGAREES
USANCE	
CAPS	TREE
AVIATRIX	AURORA
SANFRANCISCO	BAY
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